



"Max Jacob, one of the great French avant-garde poets of the early twentieth century, remains surprisingly little known in the English-speaking world. Poet Rosanna Warren's dazzling biography, based on decades of research and superb critical insight, has now made up for this neglect. *Max Jacob* reads like an absorbing novel but is also superb reportage and literary history. Anyone interested in the brilliant but contradictory period when Paris was the capital of world art will want to read Rosanna Warren's biography."

Marjorie Perloff

ROSANNA WARREN

IN CONVERSATION WITH

POET AND TRANSLATOR PETER COLE

AND

BIOGRAPHER AND ESSAYIST ADINA HOFFMAN

MAX JACOB: A LIFE IN ART AND LETTERS

Tuesday, March 2, 2021 at 5:30 p.m.

Zoom Registration:

https://yale.zoom.us/webinar/register/WN_r5H9uqznRjS_7LoYAkOHRQ

Rosanna Warren is the author of six poetry collections, most recently *So Forth*, and a volume of critical essays, *Fables of the Self: A Study in Lyric Poetry*. She has also edited *The Art of Translation: Voices from the Field*. Her many honors include the Lamont Poetry Prize and awards from the American Academy of Arts and Letters and the Guggenheim Foundation. She is Hanna Holborn Gray Distinguished Professor in the Committee on Social Thought at the University of Chicago.



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